

# A Fall of Languages

## 2018

Formazione e  
aggiornamento  
per docenti

### Responsabile del progetto:

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### Ideazione, progettazione e coordinamento:

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### Organizzazione:

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### Hanno collaborato:

Anderson House  
Cambridge English Language  
Assessment  
Institut français di Milano  
ISIS "G. Galli"  
S.A.S. di Bergamo

### Si ringraziano:

Agenzia Editoriale Ranica  
Agenzia Libreria Camatini  
Cambridge University Press  
Macmillan Education  
Mondadori Education  
Murelli Libri  
Pearson Italia

### Iscrizione agli eventi:

On-line:  
[www.crtlinglebergamo.it](http://www.crtlinglebergamo.it)

### For further information:

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Ministero dell'Istruzione, dell'Università e  
della Ricerca

Ufficio Scolastico Regionale per la Lombardia  
Ufficio III - Ambito Territoriale di Bergamo  
Supporto alle scuole - Lingue straniere

### Engaging 21st Century Teenagers through Student-Centred Learning (and an overview of CELT-P and CELT-S)

Do your students fall asleep in class? Why is this so? One of the reasons might be – however dreadful the word may sound to us – that they are utterly bored and not involved or challenged enough. Unlike adults, who are used to receiving information in the form of text on paper, young people are likely to use other sources. Teenagers are 'screenagers' who absorb a lot of information from visual stimuli. As a result, when presented with a textbook or a worksheet, they are often bored and disengaged. In this session, we will have a look at what student-centred learning is about and how to ensure our lessons keep our teenage students busy from lead-in to the feedback stages to maximize their engagement and increase their motivation.

Seminar with **Prem Sourek**, *Director of Studies, Anderson House Bergamo*

**giovedì 18 ottobre | ore 16.30 – 18.30**

ISIS "G. Galli", Via Gavazzeni 37 Bergamo

### The Digital Teacher: improve your digital skills for language teaching

Questo workshop ha lo scopo di illustrare i progetti digitali *The Digital Teacher* e *Write&Improve* sviluppati da Cambridge Assessment English a supporto dei docenti di lingua inglese. Durante il workshop saranno presentate alcune risorse digitali e si vedranno alcuni esempi pratici di come utilizzarli durante le lezioni. Si chiede ai docenti di portare i loro laptop o tablet.

Workshop con **Fabio Lol**, *Business Support Manager, Cambridge Assessment English Italy*

**giovedì 25 ottobre | ore 15.30 – 18.00**

ISIS "G. Galli", Via Gavazzeni 37 Bergamo

### Work Related Learning

Taking a real look at how we can develop and teach students the language and skills they'll need as they prepare for the working world. With real life examples and plenty of ideas to apply in the classroom from the very next lesson, this workshop will really support your students in paving the way to their future.

Seminar with **Marcus Tubby**, *Educational Consultant Cambridge University Press*

**giovedì 8 novembre | ore 16.30 – 18.30**

ISIS "G. Galli", Via Gavazzeni 37 Bergamo

### Invalsi in Upper Secondary School: Approaching this new challenge

We will start by contextualising the new high school Invalsi tests in a brief history of testing and an overview of how it went last year in primary and middle school. We will look at ways to develop reading and listening skills and the impact testing has on teaching. Most importantly, we will share tips on how to get students ready for the exams.

Seminar with **Mark Thompson**, *Educational Consultant, Pearson Italia*

**giovedì 15 novembre | ore 16.30 – 18.30**

ISIS "G. Galli", Via Gavazzeni 37 Bergamo

### Frankenstein: Mary Shelley's novel and its popular heritage

Frankenstein, which celebrates the 200th anniversary of its first publication in 2018, is perhaps the first example of science fiction in English. It is certainly an early example of the gothic horror genre. It is without doubt a great 'novel of ideas'. It has also given rise to a huge popular tradition.

This session will highlight the key contents of Mary Shelley's novel, and show how subsequent adaptations (particularly James Whales's classic films *Frankenstein* and *Bride of Frankenstein*, but also Kenneth Branagh's 1994 version) differ from the source novel. We will examine the reason for and the effect of these divergences, which have given rise to a popular culture independent of the source novel, firmly rooted in the twentieth century.

Seminar with **Robert Hill**, *teacher trainer*

**giovedì 29 novembre | ore 16.30 – 18.30**

ISIS "G. Galli", Via Gavazzeni 37 Bergamo

### Préparer aux techniques de l'argumentation pour le DELF scolaire B2

**Les Journées des certifications en Lombardie - novembre/dicembre 2018**

Après une présentation générale des épreuves du DELF scolaire B2 et des compétences attendues pour ce niveau, nous concentrerons sur les techniques de l'argumentation spécifiques aux épreuves de production écrite et orale: dégager une problématique, construire un plan structuré, organiser et hiérarchiser ses idées, trouver des exemples pour les illustrer, utiliser des connecteurs logiques, avoir les bonnes stratégies pour introduire et conclure.

Atelier con **Jessica Unterehner**, *professeur, correctrice et examinatrice DELF/DALF, Institut français Milano*

**martedì 4 dicembre | ore 16.00 – 18.30**

ISIS "G. Galli", Via Gavazzeni 37 Bergamo

Per il calendario dei film in lingua originale *Original Is Better 2018*, si veda apposito programma scaricabile dal sito [www.crtlinglebergamo.it](http://www.crtlinglebergamo.it).